

# Forget Me Not

Ged Brockie

The musical score is arranged in two systems. The first system contains four staves for acoustic guitars, labeled 'Acoustic Guitar 1' through 'Acoustic Guitar 4'. The second system contains four staves for acoustic guitars, labeled 'Ac.Gtr. 1' through 'Ac.Gtr. 4'. All staves are in the treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The first system includes dynamic markings: *mf* for Acoustic Guitar 1, *f* for Acoustic Guitar 2, and *mp* for Acoustic Guitars 3 and 4. The score features various musical notations including eighth notes, quarter notes, and chords, with some notes tied across measures. The second system continues the melodic and harmonic lines for all four guitar parts.

5

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

7

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

8<sup>va</sup> On Cue

*mp*

On Cue

6

6

6

6

On Cue

*mp*

On Cue

*mp*

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

11

6

6

6

6

6

6

Ac.Gtr. 1 *mp* *mf*

Ac.Gtr. 2 *mp* *mf*

Ac.Gtr. 3 *mp* *ff*

Ac.Gtr. 4 *mp* *fff*

13 *(8va)*

Ac.Gtr. 1 *Fine*

Ac.Gtr. 2 *Fine*

Ac.Gtr. 3 *Fine*

Ac.Gtr. 4 *Fine* *p* > > > > > >

15

18

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

*mp*

*f* 3

20

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

3

22

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

*f*

*f*

*f*

24

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

*rit.*

*f rit.*

*f rit.*

*rit.*

26

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

The image shows a musical score for four acoustic guitar parts, labeled Ac.Gtr. 1 through Ac.Gtr. 4. Each part is written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score begins at measure 26, indicated by a small '26' above the first staff. A double bar line is placed after the first measure of each part. Following the double bar line, the instruction 'D.C. al Fine' is written in italics to the right of each staff. Long, thin curved lines connect the notes in the first measure of each part to the notes in the second measure, indicating a double bar line with repeat dots. The notes in the first measure are: Ac.Gtr. 1 (G4, A4, B4, C5), Ac.Gtr. 2 (G4, A4, B4, C5), Ac.Gtr. 3 (G4, A4, B4, C5), and Ac.Gtr. 4 (G4, A4, B4, C5). The notes in the second measure are: Ac.Gtr. 1 (G4, A4, B4, C5), Ac.Gtr. 2 (G4, A4, B4, C5), Ac.Gtr. 3 (G4, A4, B4, C5), and Ac.Gtr. 4 (G4, A4, B4, C5).