

THE GIFT

GEO BROCKIE

(A) $\bullet = 64$ GENTLE & INNOCENT

NYLON I - 26-4

(A) $\bullet = 64$ *mp* GENTLY

NYLON II - 26-4

(A) $\bullet = 64$ *mp* GENTLY

AC PIEZO 56-3

(A) $\bullet = 64$

SLOW ECHO 60-3

(A) $\bullet = 64$

BELL MIX 1/11 - 62-3

(A) $\bullet = 64$

BASS AMP 62-4

Musical score for "THE GIFT" featuring six tracks: NYLON I, NYLON II, AC PIEZO, LOW ECHO, L MIX V/II, and BASS AMP. The score is written in treble clef with a key signature of two sharps (F# and C#). The NYLON I track begins with a 4-measure rest, followed by a melodic line. The NYLON II track has rests for the first two measures, then a melodic line. The AC PIEZO track features sustained chords in the first and third measures. The LOW ECHO, L MIX V/II, and BASS AMP tracks contain rests throughout the piece.

HOLD BACK A. TEMPO

NYLON I

Musical staff for Nylon I. It contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A '12' marking is present below the first measure.

NYLON II

Musical staff for Nylon II. It contains a whole rest in treble clef.

AC PIEZO

Musical staff for Acoustic Piezo. It contains chords in treble clef. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

LOW ECHO

Musical staff for Low Echo. It contains chords and notes in treble clef. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

L Mix V/II

Musical staff for L Mix V/II. It contains a whole rest in treble clef.

BASS AMP

Musical staff for Bass Amp. It contains a whole rest in treble clef.

6

NYLON I



Musical staff for Nylon I, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of music. A circled '6' is positioned above the first measure, and a circled '19' is positioned below the first measure.

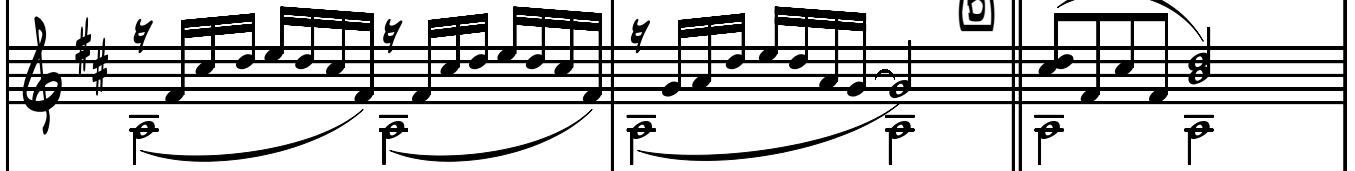
19

NYLON II



Musical staff for Nylon II, showing a melodic line in treble clef with a key signature of two sharps. The staff contains three measures of music, featuring a long slur over the first two measures.

AC PIEZO



Musical staff for Acoustic Piezo, showing a rhythmic accompaniment in treble clef with a key signature of two sharps. The staff contains three measures of music, featuring a long slur over the first two measures and a circled '6' above the second measure.

LOW ECHO



Musical staff for Low Echo, showing a rhythmic accompaniment in treble clef with a key signature of two sharps. The staff contains three measures of music, featuring a long slur over the first two measures and a circled '6' above the second measure.

L MIX VII



Musical staff for L Mix VII, showing a melodic line in treble clef with a key signature of two sharps. The staff contains three measures of music. The text "THEME WITH NYLON I" is written above the second measure, and a circled '6' is positioned above the second measure.

BASS AMP



Musical staff for Bass Amp, showing a melodic line in bass clef with a key signature of two sharps. The staff contains three measures of music. A circled '6' is positioned above the second measure.

THEME WITH NYLON I

NYLON I

22

NYLON II

AC PIEZO

LOW ECHO

L MIX VII

BASS AMP

Detailed description of the musical score: The score is written for guitar and consists of six staves. The key signature is two sharps (F# and C#). The Nylon I staff begins with a '22' marking, indicating fretting on the second and second strings. The Nylon II staff is mostly empty with a few dashes. The Ac Piezo staff has a melodic line with a slur over a group of notes and a chordal accompaniment of eighth notes. The Low Echo staff features a rhythmic pattern of chords. The L Mix VII staff has a melodic line similar to the Nylon I staff. The Bass Amp staff provides a bass line with eighth notes.

8



NYLON I

Musical staff for Nylon I, showing notes and rests in treble clef with a key signature of two sharps.

25

Rit. marking with a dashed line and a wedge-shaped deceleration symbol.

NYLON II

Musical staff for Nylon II, showing notes and rests in treble clef with a key signature of two sharps.

AC PIEZO

Musical staff for Acoustic Piezo, showing notes and rests in treble clef with a key signature of two sharps.

Rit. marking with a dashed line, notes, and a wedge-shaped deceleration symbol.

LOW ECHO

Musical staff for Low Echo, showing notes and rests in treble clef with a key signature of two sharps.

Rit. marking with a dashed line and a wedge-shaped deceleration symbol.

MIX VII

Musical staff for Mix VII, showing notes and rests in treble clef with a key signature of two sharps.

Rit. marking with a dashed line and a wedge-shaped deceleration symbol.

BASS AMP

Musical staff for Bass Amp, showing notes and rests in treble clef with a key signature of two sharps.

Rit. marking with a dashed line and a wedge-shaped deceleration symbol.

E

NYLON I

28
A. TEMPO *mp* ACCEL. RIT.

E

NYLON II

GLISS. *GLISS.*
A. TEMPO *mp* ACCEL. RIT.

E

AC PIEZO

A. TEMPO *mp* ACCEL. RIT.

E

LOW ECHO

A. TEMPO *mp* ACCEL. RIT.

E

MIX VII

A. TEMPO *mp* ACCEL. RIT.

E

BASS AMP

A. TEMPO *mp* ACCEL. RIT.

NYLON I
30
A. TEMPO ACCEL. RIT.

NYLON II
GLISS. GLISS.
A. TEMPO ACCEL. RIT.

AC PIEZO
A. TEMPO ACCEL. RIT.

LOW ECHO
A. TEMPO ACCEL. RIT.

L Mix I/II
A. TEMPO ACCEL. RIT.

BASS AMP
A. TEMPO ACCEL. RIT.

WITH LONGING

NYLON I

32

GLISSANDO

HOLD BACK

GLISSANDO

A. TEMPO

NYLON II

HOLD BACK

A. TEMPO

HOLD BACK

A. TEMPO

AC PIEZO

RIT. & HOLD BACK

A. TEMPO

HOLD BACK

A. TEMPO

LOW ECHO

RIT. & HOLD BACK

A. TEMPO

HOLD BACK

A. TEMPO

L Mix I/II

RIT. & HOLD BACK

A. TEMPO

HOLD BACK

A. TEMPO

BASS AMP

RIT. & HOLD BACK

A. TEMPO

This musical score is for a guitar, divided into six distinct sound channels. The notation is as follows:

- NYLON I:** Treble clef, key signature of two sharps (F# and C#). It begins at measure 34 with a dynamic marking of *mp*. The notes are sparse, appearing in the first and second measures.
- NYLON II:** Treble clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- AC PIEZO:** Treble clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- LOW ECHO:** Treble clef, key signature of two sharps. It consists of block chords with a dynamic marking of *mp*.
- L Mix I/II:** Treble clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- BASS AMP:** Treble clef, key signature of two sharps. It features a simple melodic line with a dynamic marking of *mp*.

This musical score is for a guitar, divided into six staves representing different pickup outputs. The music is in the key of D major (two sharps) and 4/4 time. A measure number '36' is written at the beginning of the Nylon I staff. The score is divided into two systems by a vertical bar line. The first system contains measures 36-37, and the second system contains measures 38-41. Chord symbols 'F' are placed above the Nylon I staff at measures 36, 37, 38, and 41. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

NYLON I
36

NYLON II

AC PIEZO

LOW ECHO

L Mix I/II

BASS AMP

Chord symbols: **F**

Dynamics: *mf*, *mp*

To CODA



NYLON I

39

NYLON II

To CODA



Ac PIEZO

To CODA



LOW ECHO

To CODA



L Mix I/II

To CODA



BASS AMP

To CODA



This musical score is for a guitar, divided into six distinct parts across six staves. The notation is as follows:

- NYLON I:** Treble clef, 40, melodic line with slurs and a key signature change to two sharps.
- NYLON II:** Treble clef, melodic line with slurs and a key signature change to two sharps.
- AC PIEZO:** Treble clef, rhythmic accompaniment with chords and slurs, including a key signature change to two sharps.
- LOW ECHO:** Treble clef, chordal accompaniment with a key signature change to two sharps.
- L Mix I/II:** Treble clef, rhythmic accompaniment with chords and a key signature change to two sharps.
- BASS AMP:** Treble clef, bass line with a key signature change to two sharps.

The score is divided into two measures by a vertical bar line. The key signature changes from one flat to two sharps at the beginning of the second measure. The NYLON I and II parts feature slurs and a '40' marking. The AC PIEZO part includes slurs and a '40' marking. The LOW ECHO part features chords. The L Mix I/II part features chords. The BASS AMP part features a bass line.

42

NYLON I

NYLON II

AC PIEZO

LOW ECHO

L MIX I/II

BASS AMP

mp *RIT.* *pp*

mp *RIT.* *pp*

mp *RIT.* *pp*

mp *RIT.* *pp*

mp *RIT.* *pp*

mp *RIT.* *pp*

G SOLO D

A SUS4

A7

D

A SUS4

A7 (D.S. AL CODA)

NYLON I

Musical staff for Nylon I, showing slash marks for muted notes across the first four measures.

NYLON II

Musical staff for Nylon II, showing slash marks for muted notes across the first four measures.

AC PIEZO

Musical staff for Acoustic Piezo, showing rhythmic notation with eighth notes and chords.

LOW ECHO

Musical staff for Low Echo, showing chordal notation with block chords.

L Mix I/II

Musical staff for L Mix I/II, showing rhythmic notation with eighth notes.

BASS AMP

Musical staff for Bass Amp, showing rhythmic notation with eighth notes.

44

A. TEMPO

mf

A. TEMPO

mf

A. TEMPO

mf

A. TEMPO

mf

A. TEMPO

mf

A. TEMPO

mf

(D.S. AL CODA)

(D.S. AL CODA)

(D.S. AL CODA)

LAST TIME (D.S. AL CODA)

(D.S. AL CODA)



NYLON I
48

NYLON II

AC PIEZO

LOW ECHO

L Mix I/II

BASS AMP

This musical score is arranged for guitar with six distinct staves, each representing a different pickup or sound source. The notation is as follows:

- NYLON I:** Features a melodic line of eighth notes starting on the 50th measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- NYLON II:** Features a melodic line of eighth notes starting on the 50th measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- AC PIEZO:** Features a melodic line of eighth notes starting on the 50th measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- LOW ECHO:** Features a series of four chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- L Mix I/II:** Features a series of four chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- BASS AMP:** Features a series of four chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

NYLON I
51
SOLO F²/A C/G F B^b/E FINE

NYLON II FINE

AC PIEZO RIT. FINE

LOW ECHO RIT. FINE

L Mix I/II RIT. FINE

BASS AMP RIT. FINE