

NO LONGER SOUTH OF THIS HOUSE

GEO BROCKIE

♩ = 120

NYLON II & BASS MIX COMBO

BODY 12 (S1-2)

TR. 1

TR. 2

TR. 3

TR. 4

TR. 1

TR. 2

TR. 3

TR. 4

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

PWM LEAD (64-4)

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

AC PIEZO (56-8)

(A)  WITH SLIGHT TAP DELAY

E.GTR. 1

9 ADD ECHO TO CHORD

E.GTR. 2

GLISSANDO

(A)  JAZZ TL (13-8)

GLISS.

E.GTR. 3

(A)  *mp*

E.GTR. 4

(A) 

E.GTR. 1

E.GTR. 2

GLISS.

GLISS.

E.GTR. 3

E.GTR. 4

5

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

13

GLISS.

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

15

SVA

(8VA)

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

Musical score for measures 17-20. E.GTR. 1 starts at measure 17 with a melodic line. E.GTR. 2 has a chordal accompaniment with slurs. E.GTR. 3 has a rhythmic pattern. E.GTR. 4 has a complex rhythmic accompaniment. A dashed line labeled (8VA) is above the staves.

(8VA)

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

Musical score for measures 19-22. E.GTR. 1 starts at measure 19 with a melodic line. E.GTR. 2 has a melodic line. E.GTR. 3 has a rhythmic pattern. E.GTR. 4 has a complex rhythmic accompaniment. A dashed line labeled (8VA) is above the staves.

(8VA) -----

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

Musical score for the first system, measures 21-22. E.GTR. 1 starts with a treble clef, key signature of one sharp (F#), and a measure rest. A dashed line labeled (8VA) is above the staff. E.GTR. 2, 3, and 4 have treble clefs and a key signature of one sharp. E.GTR. 2 and 3 have a 's' marking under the first measure. E.GTR. 4 has a 's' marking under the first measure. A double bar line is at the end of measure 21. A second system begins at measure 22 with a '2.' marking above each staff. E.GTR. 1 has a treble clef and a key signature of one flat (Bb). E.GTR. 2 has a treble clef and a key signature of one flat, with 'AC PIEZO (56-5)' written above the staff. E.GTR. 3 has a treble clef and a key signature of one flat. E.GTR. 4 has a treble clef and a key signature of one flat, with 'AC PIEZO (56-5)' written above the staff.

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

Musical score for the second system, measures 23-24. E.GTR. 1 has a treble clef and a key signature of one flat, with a measure rest at the start of measure 23. E.GTR. 2, 3, and 4 have treble clefs and a key signature of one flat. E.GTR. 1, 2, and 3 have 's' markings under the notes in measures 23 and 24. E.GTR. 4 has a 's' marking under the notes in measures 23 and 24. A double bar line is at the end of measure 23.

E.GTR. 1
E.GTR. 2
E.GTR. 3
E.GTR. 4

25

ARPEGGIO (59-2)

E.GTR. 1
E.GTR. 2
E.GTR. 3
E.GTR. 4

27

BRASS & GUITAR (61-3)

E.GTR. 1
29
mf
WITH GTR 3

E.GTR. 2
mf

E.GTR. 3
mf

E.GTR. 4
STEP SFX (60-2) SET SLAPBACK TO TEMPO
mf

E.GTR. 1
33

E.GTR. 2

E.GTR. 3

E.GTR. 4

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

35

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

37

E.GTR. 1

39

E.GTR. 2

E.GTR. 3

E.GTR. 4

E.GTR. 1

42

E.GTR. 2

E.GTR. 3

E.GTR. 4

E.GTR. 1
46

E.GTR. 2

E.GTR. 3

E.GTR. 4

E.GTR. 1
48

E.GTR. 2

E.GTR. 3

E.GTR. 4
AC PIEZO (56-5)

GADD9

F#7sus

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

Musical score for measures 55-56. E.GTR. 1 is silent. E.GTR. 2 has a melodic line with a glissando effect. E.GTR. 3 has a rhythmic line. E.GTR. 4 has a bass line. Chords GADD9 and F#7sus are indicated above the staves.

GMA913

G#m11

TO CODA

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

Musical score for measures 57-60. E.GTR. 1 is silent. E.GTR. 2 has a melodic line with a glissando effect and a 'TO CODA' instruction. E.GTR. 3 has a rhythmic line. E.GTR. 4 has a bass line. Chords GMA913, G#m11, and TO CODA are indicated above the staves. A 'HOLD' instruction is present in measure 59.

E7

F#7

B^bsus2

Csus2/E

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

B^bM7

B^bM/A^b

G7

G^b7^b5

B^bsus2

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

E^bMAG13

B^bSUS2

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

E^bMAG13

(D.S. AL CODA)



JAZZ TL (13-8)

NO 1ST TIME BAR ON DS

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

E.GTR. 1

67)

B^bSUS2 C SUS2/E B^bM7 C M7

E.GTR. 2

E.GTR. 3

E.GTR. 4

E.GTR. 1

69)

E SUS2 F# SUS2 E M7 F# M7

E.GTR. 2

E.GTR. 3

E.GTR. 4

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

Chords: $B^b \text{ sus}2$, $C \text{ sus}2/E$, $B^b M7$, $B^b M/A^b$, $G M7$, $G^b 7_{b5}$

AC PIEZO (56-5)

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

AC PIEZO (56-5)

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.GTR. 4

77

AD LIB ON PHONOPHONE

FF

FINE

FF

FINE

FF

FINE